

## What's your job?

I touch letters on a game show.

## What do you wear?

Either an evening gown or a cocktail dress. Occasionally I'll wear a pantsuit.

## What's your shooting schedule?

We shoot 34 days a year. We normally do six shows a day, two days in a row. I come in around 9, and we start our first show around noon.

## THE WARDROBE DEPARTMENT'S

## Are there any parts of your job viewers might not be aware of?

My actual job of touching the letters is quite simple, especially after 33 years of doing it. And I know the puzzle beforehand, so it's even easier.

## LA FEMME

## Where do the clothes come from?

Designers let me borrow their samples—we'll try on 25 to 50 and pick the top 12. I don't get to keep any of them—exclamation point!

## Why this dress?

This is a typical Vanna White dress that Vanna White would wear on *Wheel of Fortune*. It's the epitome of the glamorous gown. When people think of me, they think of sequins.

## Tell me about your wardrobe malfunctions.

One time as I was walking and turning letters, the belt popped off my jumpsuit. I just kept on turning the letters. And one time a dress that was snapped at the top came undone, and I grabbed my arm up to my chest to catch it. I didn't expose myself.

## GUESS

## Do you have a litmus test for what's too sexy?

Some dresses are very slinky, and some are more, shall we say, promlike. We have so many viewers, and they all have different tastes, so I try to wear something to please everyone.

# VANNA WHITE

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